



GICC Newsletter Vol. 8

 **GICC NEWS**

Captivating Navratri performances by GICC Students



Performances by GICC students during Navratri

According to the popular belief, it is auspicious to perform in temples during the nine nights of Navratri.

150 GICC students performed at various temples during the recently held Navratri celebrations.

- On 23rd and 24th Sept, students of Carnatic vocal, Violin, Bharathanatyam, Odissi, Kathak and Global Rhythms performed at Sri Vairavimada Kalamman temple.
- On 26th Sept, students of Carnatic vocal, Bharathanatyam & Odissi performed at Sri Vadabhadra Kalamman temple.
- On 27th Sept, students of Hindustani vocal, Carnatic Vocal, Violin and Bharathanatyam performed at Sri Vairavimada Kalamman temple.

For GICC students temple performances during Navratri celebrations form a part of their learning process. It also boosts their confidence to perform on bigger platforms. This year's performances at the temples were an amazing success. The success also owes superb efforts by the dedicated GICC performing arts teachers.

Vijaydashmi Pooja



GICC performing arts teachers with their students during Vijaydashmi

On 28th Sept, GICC organized a Vijayadashmi pooja in the QT campus. The festival of Dussehra, also known as Vijayadashmi, is one of the most fascinating festivals of India and is celebrated with joy and enthusiasm. It is a time-honoured belief that any new venture started on this day is bound to be successful. Initiating a child into the world of learning also commences on this day. Led by the GICC performing arts teachers the special pooja was conducted, followed by students of each group being taught a new lesson in the characteristic gurukul style. Mr Maneesh Tripathi, CEO and Mr Vivek Garg, CFO of the Global Indian Foundation also took part in the celebrations. Mr Maneesh played tabla to mark the importance of this day.

Hari Raya festival at Leng Kee CC



GICC Bharathanatyam Dancers at Leng Kee CC



Students of Global Rhythms getting ready for the performance

Students of Bharathanatyam under the guidance of their teacher Ms. Srilakshmi and Global Rhythms students trained in folk dance by their teacher Jennifer performed at the Hari Raya celebrations at Leng Kee CC. The MP for Tanjong Pagar GRC, Mr Baey Yam Keng, Guest of Honour for the evening enjoyed the performances by GICC students and requested the dancers to perform during the Chinese New Year celebrations next year.

A wonderful Kathak workshop by Mrs Renu Sharma



Senior students of the Kathak workshop



Kathak workshop participants with Ms Renu Sharma

A golden opportunity for GICC students came when Ms. Renu Sharma a senior disciple of Kathak maestro, Padma Vibhushan Pt. Birju Maharaj conducted a 2-day workshop on 3rd and 4th October. A well-established choreographer, Ms Sharma has conceived, scripted, produced numerous dance dramas, and has been associated with reputed schools in India. The workshop had students in both junior and senior category attending the workshop. Students of Bharathanatyam also participated in the workshop to get the added advantage of learning one more Indian classical dance style. The 2 days workshop concluded on the 4th October with presentation by both the groups.



Upcoming GICC events

- 24th October : GICC students perform at “The Exemplary Mother Award Function” at the Raffles Ballroom of Raffles City Convention Centre.
- 7th Nov: Diwali performance at Braddell Height CC.

- 29th Nov: GICC Utsav – Annual cultural event of GICC.
- 3rd Dec: Performance at Tank Road Murugan Temple.

PERFORMING ARTS

Carnatic Vocal
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Hindustani Vocal
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Bharathanatyam
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Odissi
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Kathak
.....
Contemporary Dance
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Indian Keyboard
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Mridangam
.....
Tabla
.....
Violin
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LANGUAGES

Hindi
.....
Sanskrit
.....
Malayalam
.....
French
.....
Mandarin
.....
Japanese
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SPORTS AND GAMES

Cricket
.....
Gymnastics
.....
TaeKwonDo
.....
Tennis
.....

YOGA

Hatha Yoga
.....

FINE ARTS

Visual Arts
.....
Single Stroke Painting
.....
Rangoli
.....

DRAMA AND PRODUCTION

Speech and Drama
.....
Shloka Chanting
.....
Public Speaking
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